

Harold Schimmel *The Library*

Photographs: Avigail Schimmel



הוא הרים את
סנטרו והצביע על "הקנים"
ערוכים בשורה על
סוף שהם חלק
מספרות עמוד שורה של
ספריה כמעין זו
הרדוש ספת יון
עם תוספת אי סאילאריס
צלום אורן תגם
נרע שהקנים לא
הם הקנים אלא כל
סה שנשאיר סאלו
שקח כמו שהם
את עצמם תארזו כאלו
הכרכים הסבילים גם
שרידי מלים והקלי
אותיות השוות בערך לכתובת
של עמוד על
צד כיון נים
ולפעמים משם נלקח וילכאן
נעשה במשקל השורה

he lifted his chin
and pointed to "the Greeks" aligned in
a row on a
shelf part and parcel
of literature spinal cord of a library
similar to this one
and a map of
Greece is required supplemented by the island
Salamis aerial photo also
we should know the
Greeks are not the Greeks but all
that remains of those

that were as they
themselves described themselves in these volumes that
also contain remnants of
words and parts of
letters equivalent more-or-less to an inscription on
a column on its
side in present-day Greece
and often from there was taken copied
here in line's meter

Fabio Mauri

"American greatness imposes its dimensions in inches, not in centimeters. I felt a wise and ill-humored Europe, inclined toward keeping things private. Installing something great in a universe set on staying local is a real feat. I was happy in New York. . . . The only problem: smoking My smoking is like thinking. It gets dispersed in the objective whole A thought does not consume you, it unleashes other thoughts; you wonder what there is to wonder: an uncertain cigarette, whether or not to go on smoking it or to put it out.

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